

15705.gal

15705 is a project by Mauro Trastoy.

This initiative is a part of the actions included in the Plan of Reactivation of the tourism and economic sectors from the Galicia's Ministry of Culture and Tourism facing the effects of COVID-19, by creating the Fund for cultural projects *Xacobeo 2021*.



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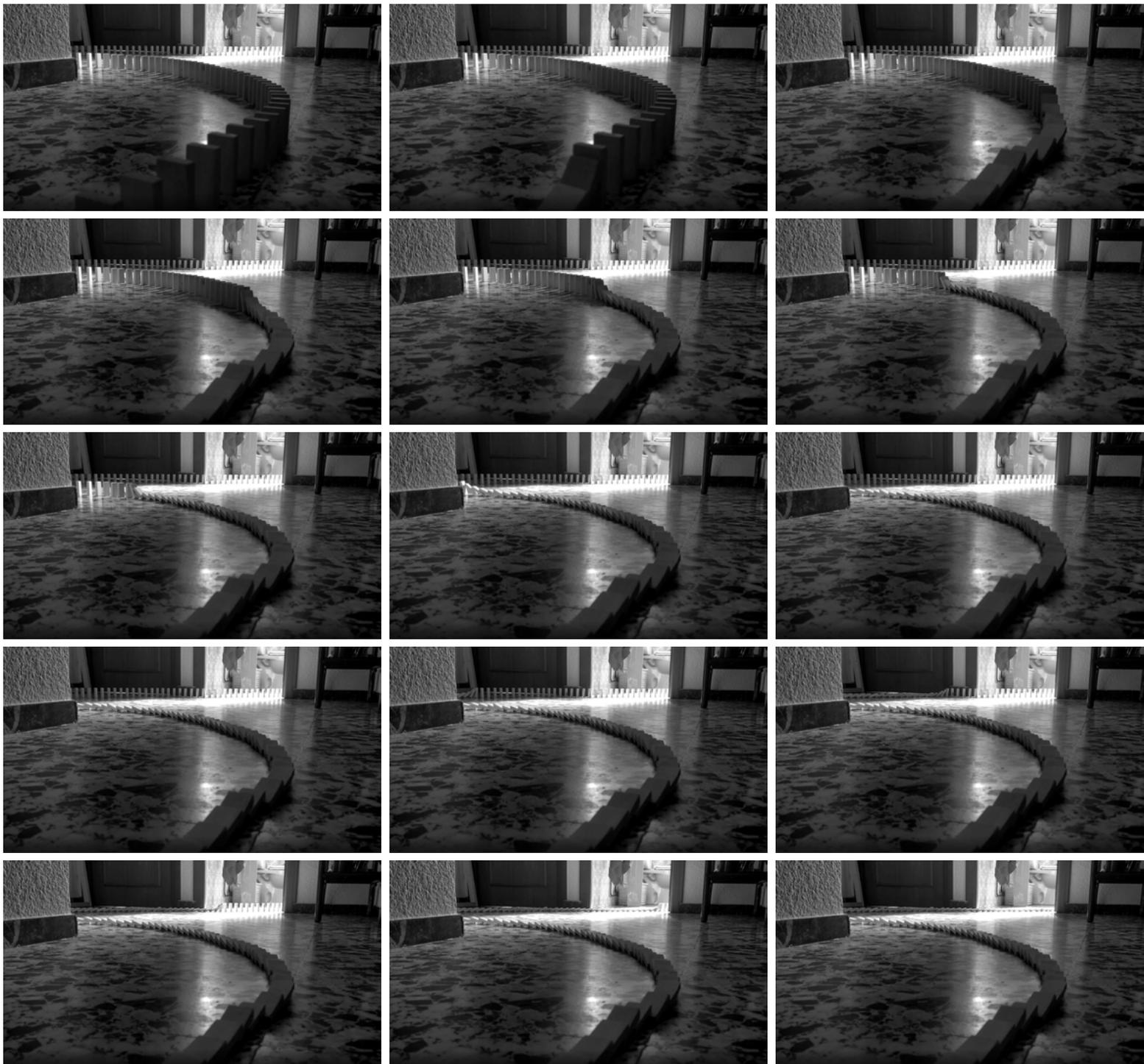
CREDITS

Your door got padlock while you are only dreaming with getting outside, creating holes that get you there by any means. But suddenly the walls crumble as in a cube from cartoons... And in the middle of that field with no horizon you no longer know which way to go, as everything is passable and nothing is a path.

Stock Clearing, Marcos Lorenzo. Eidos Collection, number 3, Letters, Arts and Ideas Diffuser, 2005.

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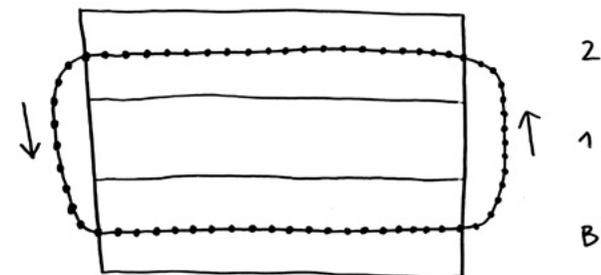
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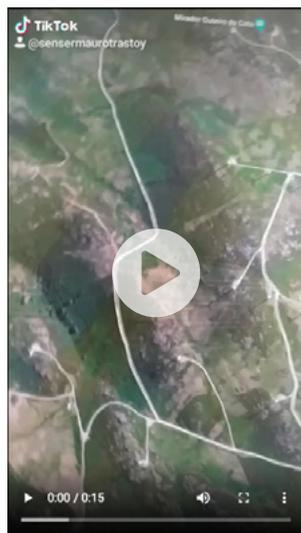
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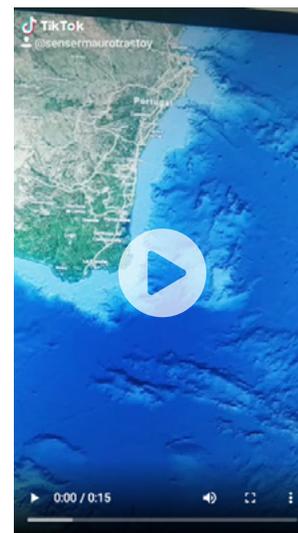
MOUNTAIN RANGE OF CANDO
Uni Mia - Alva Noto



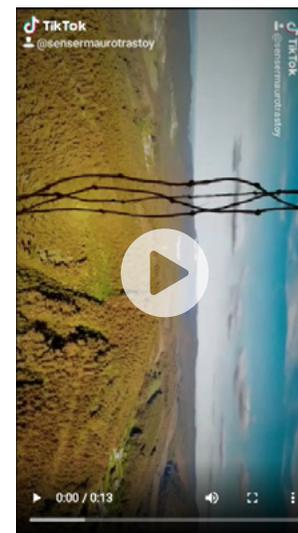
VILALBA
Saints Fair - Xorima



COUSO
Take me Far - Emilio Cao



CASTRO OF CASTROMAIOR
Beautiful - Somadamantina



RÍAS ALTAS
Golibus - Malandróneda

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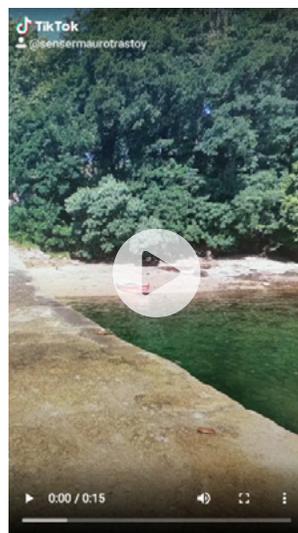
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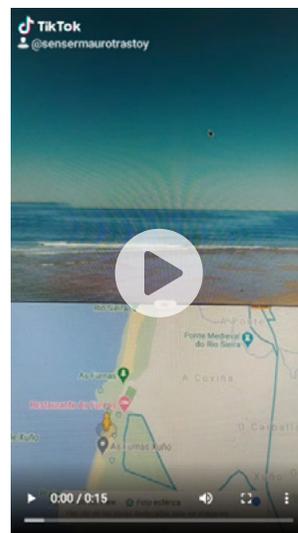
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SANTIAGO DE COMPOSTELA
Omunye - Distruction Boyz



CASTLE OF SAN FELIPE
Patatátón - Igmig



XUÑO BEACH
Sound of Sea - Nature Music
for Sleep



CASTRO OF CASTROMAIOR
Beautiful - Somadamantina

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Blank sheets, papers, records, notes, drawings, gravers, photocopies, shopping lists, exercises, ministerial orders, bills...
Stitched and numbered notebooks.



000106

000108

000074

000107

000051



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000103

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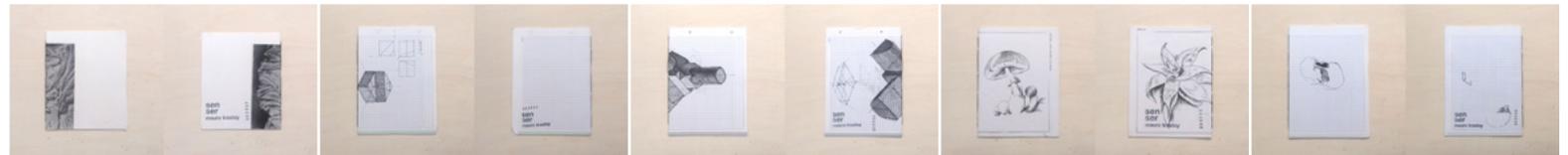
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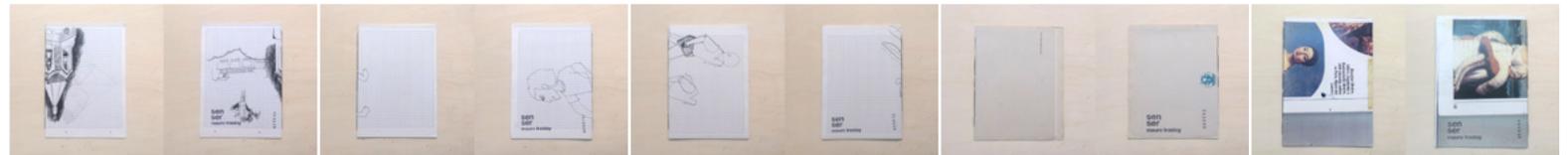
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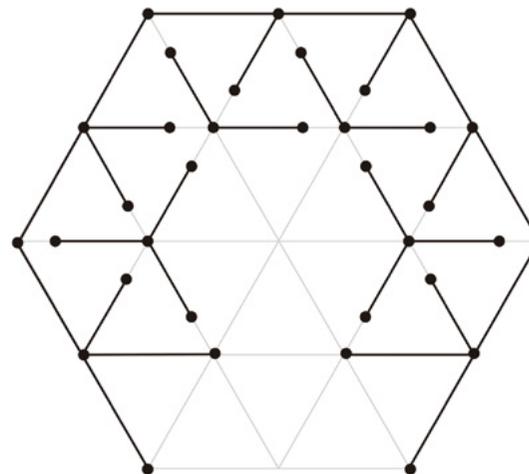
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Security device

Device used in the show *Technocracia* from [Cristina Balboa](#), [Félix Fernández](#) & [Manuel Parra](#). Corpo(a)terra, Allariz, August 28th, 2020.

Technocracia

Technocracia has roots in our attraction towards the human connection that raises in situations of physical and sonorous colectivo apoteosis. It is about creating contexts to enhance experiences of liberation, an act of insistence and resistance in community. The festivity as a place for communion, as a mechanism of mental reprogramming, a breaking off of the day-to-day existence, a place of physical and emotional hedonism. It is an affective and sensorial experience. A break from creating fictions to let ourselves be created by the facts. **Ephemeral spaces where to compromise the body.**

“Dancing is an act of resistance”.



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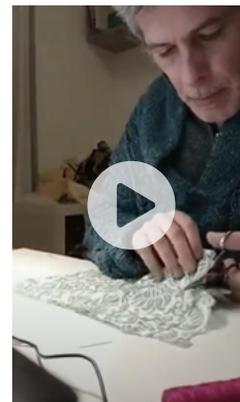
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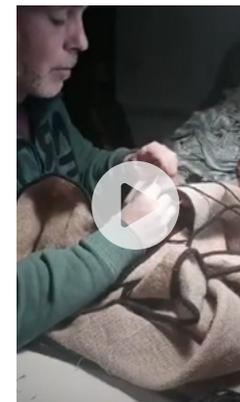
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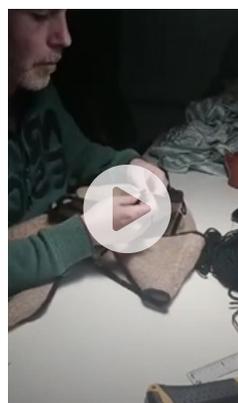
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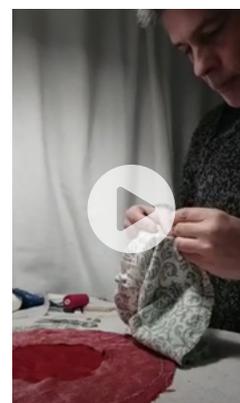
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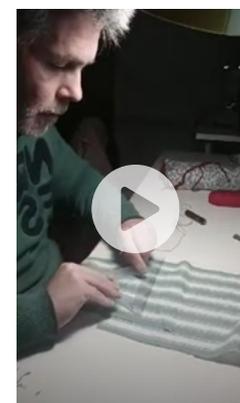
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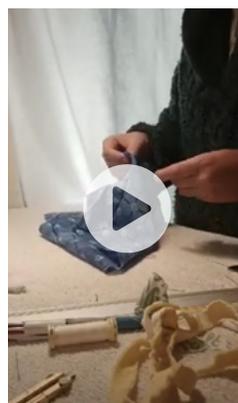
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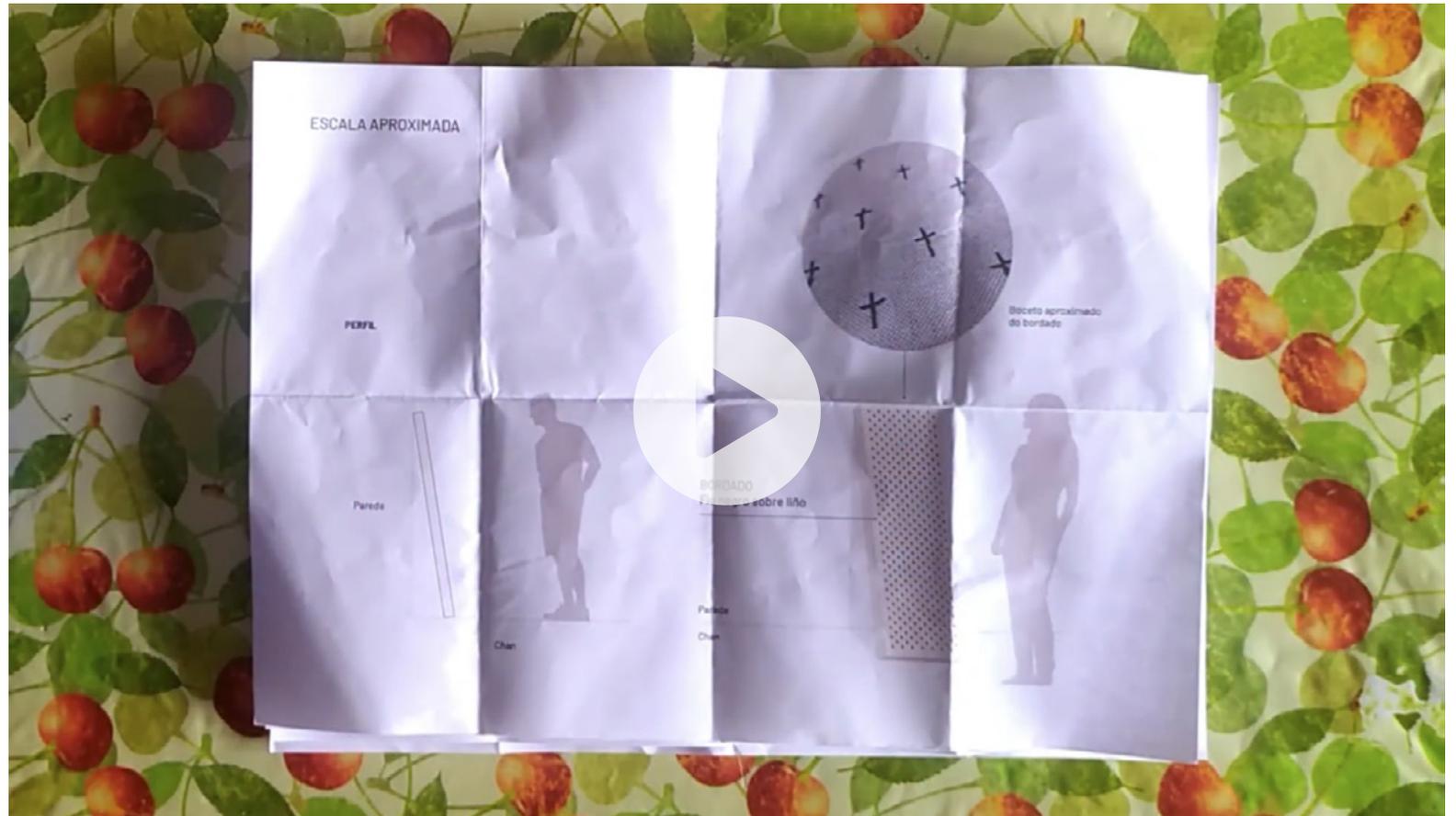
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I would like to give a special thank you to Cristina Balboa, Pablo Barreiro, Estevo Creus, Reina & Charlotte D'Hoore, Eva Diago, Eduardo Estévez, Luiza Fernandes, Marcos Lorenzo, Manuel Parra & Anxo Rabuñal.