



# ENTROIDO ILLUSTRATED

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An array of ancestral traditions that manifest themselves at a certain time of the year are preserved in the lands of Southeast Galicia, making the province of Ourense a reference point to Entroido's culture and identity.

“Entroido” is the name given to Carnival festivities in this northern Spanish region. The complexity and multidimensionality of the celebration's characteristic attire, dances, rituals, body language and sounds are transmitted from one generation to the next, as a live, changing tradition.

Entroido's masks and garments origins are lost in time.

# PELIQUEIRO

## Laza

### MASK

Peliqueiro's enigmatic smile is hand painted in a carved wood mask lined with rabbit fur. A tinplate mitre is attached to the top of the mask, embellished with painted totemic animals, and occasionally astral motifs.

Two pom poms hang from both ends of the mitre. The back of the mask is covered by animal fur, originally from a cat, fox or wolf, whose tail is kept hanging. This fur, known as "pelica" gives its name to the Peliqueiro. A strand of horse mane is suspended from the tip of the mask.

### ATTIRE

The costume is composed of white shirt, colored tie and the characteristic short jacket with military epaulettes, adorned with fringes, embroidered golden trimmings and ribbons.

A decorated shawl lies over the shoulders, held to the jacket by two brooches.

A colorful sash is wrapped around the waist, tightened by a leather belt with six large copper cowbells (chocos). The pants are short and made of linen, held by braces and decorated with red and green fringes, covered by layers of white hand made tassel trim. Predominantly green and red bigger pom poms decorate the sides. White lace tights cover the legs, combined with bright-coloured garters and black shoes.

The garment is completed with a whip made of wood and leather, known as "zamarra", used to lash out at anyone who dares to cross their path.



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# PANTALLA

## Xinzo de Limia

### MASK

It is said that it represents a demon. The Pantalla has a moustache, red cheeks and a fringed beard. The face and horns are made from a felt hat. The upper part, similar to a phrygian cap, is made with grey cardboard, newspaper and paste. It is decorated with astral motifs and finished with a piece of fabric that falls over the back of the head.

### ATTIRE

Pantallas are dressed with white linen or cotton shirt and pants. The cape is red or of another color, adorned with eye-catching ribbons and sleigh bells.

The sash, generally red, is held by a leather belt with bells. They wear leggings with red ribbons and black shoes. The hands, covered in white gloves, hold inflated cow bladders that the Pantallas bang together making their characteristic noise and imposing their authority



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# BOTEIRO

## Vilariño de Conso

### MASK

This cylindrical masks, made of cardboard, cover the head completely. They are hand painted, emphasising the moustaches and beards. The screen they carry over the head is profusely ornamented with decorative elements made of paper or fabric that create original compositions.

### ATTIRE

The multicolored garments are laboriously manufactured with meters of pleated ribbons that create geometric shapes in the shirt. They wear a belt with cowbells. The colorful trousers are also decorated by fringes and trimmings.

The main mission of the Boteiro is to make way for the “foli3n” (a percussion marching band of 30-40 people) jumping spectacularly over the “monca”, a painted wood stick that they use for this purpose.



# CIGARRÓN

## Verín

### MASK

The mask is made of alder tree or birch wood. The eyebrows, red cheeks , stylised moustache and its distinctive mischievous grin are hand painted. The mitre is decorated with emblematic animals and sometimes the sun, the moon or other astral themes. The back is covered by a piece of animal fur, topped by a lock of horse hair.

### ATTIRE

White shirt, colorful tie and flamboyant bolero jacket, lavishly ornamented. Over the jacket, they wear a women's foulard, traditionally from the Cigarrón's girlfriend, pinned to the jacket by two brooches.

The sash, almost always red, is fitted around the waist with a belt that includes six huge high and low pitched cowbells (chocas).

The linen pants, held with solid braces, are covered by red and green fringes overlapped by layers of tassel trim and bigger colored pom poms on the sides.

The legs are covered by white patterned lace tights and garters. The shoes are black.

In their hand, they carry a zamarra (whip).



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# FELO

## Maceda

### MASK

The mask of the Felo is made of baked wood and it shows an ironic mocking smile. The mitre is decorated with animals from San Mamede's mountains.

### ATTIRE

The Felo presents a rustic appearance. The trousers are made of linen or canvas, covered with wool or linen tassels. The scarf, which usually belongs to a woman of the household, is placed under the shoulder pads. They wear several necklaces and a fully decorated jacket. They sport five big cowbells (chocas), hanging from a leather belt. They wear three sashes: the first one is tightly wrapped around the waist over the shirt. The second is usually a towel or a bed sheet to cushion de hitting of the chocas. Finally, the outer layer is a typically a quilt. The "caiado" (walking stick) is the most characteristic element of the Felo's attire. Formerly, they were made by the Felos themselves, bending green wood. The Felo wears black tights and black Chelsea boots.

The fear that this characters used to inspire has left room for a more playful and anarchic figure that everyone welcomes.



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# BOTEIRO

## Viana do Bolo

### MASK

This wood carved mask culminates with an impressive superstructure (pantalla), that sometimes can be higher than one meter and may weigh as much as fourteen kilograms (30 pounds). The iron structure is covered by multicoloured pieces of paper that create kaleidoscopic visual compositions.

Two leather straps are fastened around the head and remain hidden under the mask's ornamentation. Some masks show the figure of a reptile over the threatening teeth of their expressive and ferocious smiles, aiming to scare away the winter's beasts and witches.

### ATTIRE

The Boteiro's jacket is made with pleated multicolour satin ribbons, sewn into the surface of the garment, resulting in original designs. The "esquilas", small typical bovine cattle's bells, are attached around the belt. The pants are usually red and is decorated with colored fringes. The Boteiro wears black boots and "legues", (leather leg warmers that cover the lower part of the leg). They carry de "monca", a colorfully painted pole, adorned with one of the edges by a pom pom, color ribbons or a fox's tail.



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